



KRISTINA CHAN

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PROFESSIONAL BIOGRAPHY

Kristina Chan's practice utilises site specificity, lost and minor histories to address the sustainability of our own industry and the indelible compulsion we have to make our mark. She works between traditional printmaking processes and alternative photography to create large scale public installations focusing on local histories and sense of place.

Chan has exhibited globally, most notably at the Musée du Louvre during the 5th Annual Exposure Award Black and White Collection, Offprint TATE at TATE Modern (2015, 2016, 2018), Royal Academy London, Royal Academy of Art Antwerp during the 1st Edition of the KoMASK Master Printmaking Salon, Oseana Kunst og Kultursenter, Norway 2018, Museum für Moderne Kunst Bremen, Mindepartementet Museum of Art and Photography Stockholm, Hellingkreuzer HOF Venna (all 2016), Litvak Contemporary Tel Aviv, Israel (2019), Anise Gallery (2018, 2016) and Mall Galleries London (2017), Royal Scottish Academy Edinburgh (2019, 2018), and Project 88 Mumbai (2016), with works in the V&A Museum archives (2016) and Royal Collection (2018).

Chan has works in the permanent archives of the V&A Museum (2016, 2017) and Royal Collection (2018). Two-time recipient of the Elizabeth Greenshield's Foundation Project Grant (2017, 2018), current Queen Sonja Print Award nominee (2020), 1st place winner of the Royal Society of Painter Printmakers RE Anthony Dawson Printmakers Prize, Royal Scottish Academy RSA Guthrie Award, Wyng Media Award WMA Public Commission Finalist (all 2017), Villiers David Travel Grant (2015), Canadian General Governor's Award for Excellence (2010), Government of Canada's Millennium Award (2009).



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EDUCATION

- 2014-2016 Royal College of Art, London: MA Printmaking (Distinction)
2010-2011 Parsons The New School of Design, Exchange Studies, New York
2009-2013 Parsons Paris School of Art and Design: BFA Honours

SELECTED SOLO EXHIBITIONS

- 2019 Adrift, Bilpin International Grounds for Creative Initiatives, Sydney, Australia
2017 Off-Site: Stage Right, Spike Print Studios Residency Exhibition, Bristol, UK
2014 Cityscapes, Book Launch Event, Espace Barrell, Paris, France
2011 Anywhere but Now, The Art Way Gallery, Vancouver, Canada

SELECTED DUO EXHIBITIONS

- 2019 Lucid Dreams, Kristina Chan & Itamar Freed, Litvak Contemporary, Tel Aviv, Isreal (31 Oct - 31 Jan 2020)
Asterism, Kristina Chan & Kaamna Patel, Serendipity Arts Festival, Featured Exhibition, Goa, India (15-22 Dec)
Buzz From the Bush, Kristina Chan & Alissa Anne Jeun Yi, London, UK
Bush Theatre, London, 1 June 2019
Elephant West, London, 2 June 2019
Frestonian Gallery, London, 8 June 2019
2018 Exhibit A, Anise Gallery, London, UK (8 March - 7 April)
Kristina Chan, Gallery TEN, Edinburgh, UK (12 May - 16 June)
2017 Asterism, Kristina Chan & Kaamna Patel, E.Space, Thalassante, Marseilles, France
2016 Asterism, Kristina Chan & Kaamna Patel, Project 88, Mumbai, India
2014 Uncharted, Kristina Chan & Kaamna Patel, Espace Barrell, Paris, France

AWARDS

- 2020 Queen Sonja Print Award, Oslo, Norway, *nominee*
2018 Elizabeth Greenshields Foundation Project Grant, Montreal, Canada
Wells Art Contemporary (WAC) Awards Finalist, Wells, UK
2017 Royal Society of Painters Printmakers (RE) Anthony Dawson Young Printmaker Award, London, UK
RSA Guthrie Award, Royal Scottish Academy, Edinburgh, UK
Edinburgh Printmakers Award, Edinburgh Printmakers, Edinburgh, UK
The Elizabeth Greenshields Foundation Grant Award, Montreal, Canada
Wyng Media Award (WMA) Commission, Finalist, Hong Kong
Jerwood Artist Bursary, Shortlist, London, UK
Aesthetica Art Prize, Shortlist, London, UK
Peter Reddick Award for Innovation in Relief Printing, Spike Print Studios, Finalist, Bristol, UK
2016 Stanley Pickler Tutorship & Fellowship in Fine Art Printmaking, Kingston University, Finalist Nominee, Kingston-Upon-Thames, UK
Artists As Independent Publishers, Publishing Bursary, London, UK
Griffin Art Prize, Griffin Gallery, Longlist, London, UK
Sustain RCA, Finalist, London, UK
Villiers David Travel Award & Grant, London, UK
2015 The 5th Annual Exposure Award: Black and White Collection, Musee du Louvre, Paris, France
Remit Casting Prize, Nominated Finalist, London, UK
Signature Art Prize, The DegreeArt Gallery, Finalist, London, UK
Young Artist Award, The Cork Street Open Exhibition, London, UK
Governor General's Award for Excellence, Vancouver, Canada
2013 Government of Canada Millennium Award & Bursary, Vancouver, Canada
2010 Summit Award & Bursary, Vancouver, Canada
2009 Summit Award & Bursary, Vancouver, Canada

RESIDENCIES

- 2019 Big CI Artist Residency, Blue Mountains, Australia (Oct-Dec 2019)
2018 The Florence Trust, Resident Artist, London, UK (Aug 2017-Jun 2018)
2017 East London Printmakers, Project Keyholder, London, UK (Oct - Dec)
2017 Spike Print Studios, July Residency and Exhibition, Bristol, UK (July-Aug 2017)
2017 Leith School of Art Artist-In-Residence, Edinburgh, UK (Sept 2016-Jun 2017)
2014 The Artists' Press, White River, South Africa



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ART FAIRS

- 2019 Serendipity Arts Festival, Goa, (15-22 December)
6th Edition Hidden Door Arts Festival, Invited Artist, Leith Citadel Theatre, Edinburgh (1-4 June)
- 2018 Offprint TATE, TATE Modern, London (17-20 May)
Artrooms London, Melia White House, Regents Park, London (UK, 19-22 January)
- 2017 9th Edition Neu Now Amsterdam Online Festival (The Netherlands, September)
4th Edition Hidden Door Arts Festival, Invited Artist, Leith Citadel Theatre, Edinburgh UK (24 May- 4 June)
1st Edition KoMASK Printmaking Master's Salon, Royal Academy of Fine Art, Antwerp, Belgium (20-28 April)
- 2016 Artists As Independent Publishers,
Hellingkreuzer HOF, Sala Terrena, Vienna (Austria, Nov)
Mindepartementet Museum of Art & Photography: Stockholm Art Book Fair (Sweden, Sept)
Rom8 Gallery & Project Space (Norway, Jun)
Dyson Gallery, London (UK, Oct)
The Weserberg: Museum fur Moderne Kunst Bremen: Centre for Artists' Publications (Germany, May)
- Offprint TATE, TATE Modern, London (UK, May)
The Small Press Project Symposium, University College London (UCL), Slade School of Art, London (UK, Feb)
- 2015 Offprint TATE, TATE Modern, London (UK, May)

SYMPOSIUMS

- 2019 Adrift, Artist Talk, Bilpin International Grounds for Creative Initiatives, Sydney Australia (1 December)
Talking Heads, Artist Talk, Winchester School of Art, Winchester, UK (29 March)
- 2018 Alternative Photography, Workshop and Artist Talk, V&A Museum, London, UK (30 November/7 December)
- 2017 Derailed, Artist Talk, East London Printmakers, London, UK (5 December)
TALKS, Invited Speaker, Leith School of Art, Edinburgh, UK (25 October)
P R O C E S S, Artist Talk, Spike Print Studios, Bristol UK (20 July)
Invited Speaker, Leith School of Art, Edinburgh, UK (19 January)
- 2016 Friction, Translation, Corruption, Print Symposium, Royal College of Art, London, UK (26 June)
Visiting Lecturer and Workshop Leader, University of Writtle, Essex, UK
- 2011 Invited Keynote Speaker, 3C Works Creative Intuition, Vancouver, Canada

PUBLICATIONS

- 2019 Easel Words: Kristina Chan, The Jackdaw, Issue No.144, March/April 2019, UK
- 2018 Carriage, Kristina Chan, Artist book, Edition of 100, ISBN 978-0-993805-6-2
- 2017 Drawing on the Past, Printmaking Today, Vol 26, No.2, Summer 2017, Cellopress, UK
GATHER: a recollection, RCA Print, Europe House, London, UK
Storytelling Trees of South Africa: Introduction, Brita Lomba, Quiver Tree Publications, Cape Town, South Africa
- 2016 Between Our Seas, Kristina Chan, hand bound artist book, edition of 12, London, UK
re.marks, Kristina Chan, hand bound artist book, edition of 50, Royal College of Art Print Press, London, UK
INDEX, Kristina Chan, hand bound artist book, edition of 20, self-published, London, UK
- 2014 Cityscapes, Kristina Chan, Blurb Books, Paris, France
- 2013 Notes on Paris, Kristina Chan, hand bound artist book, Edition of 2, Paris, France
- 2011 Paroles et Dessins, Galerie 104, 2010 Performance Catalogue, London, New York, Paris
- 2010 Paroles et Dessins, Galerie 104, 2009 Performance Catalogue, London, New York, Paris

PERMANENT COLLECTIONS

- 2018 Royal Collection, The Large Haddon, edition 1/1, London, UK
Royal College of Art, Permanent Archive, The Large Haddon, A/P, London, UK
Edinburgh Printmakers, Gallery Consignment, Edinburgh, UK
- 2016 V&A Museum Temporality Boxset, Edition 1/29, Permanent Print Archive, London, UK
Royal College of Art Permanent Print Archive, London, UK
Shanghai Institute of Visual Art (SIVA), Permanent Print Archive, London, UK
- 2015 El Minia University Permanent Archive, SIPS 15 International Small Prints Show, Egypt
- 2014 The Artists' Press Print Archive, White River, South Africa
- 2013 Parsons Paris Institute of Art and Design Permanent Archive, Paris, France
- 2011 Parsons The New School for Design Permanent Archive, New York, USA



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COMMISSIONS

- 2020 Petrichor, Public Sculpture, Amber CPC, Bromley Cemetery, London, UK
- 2019 Buzz from the Bush, Elephant West and Bush Theatre, London, UK
British Museum 19th Century Catalogue, etching edition and restoration team, British Museum, London
- 2018 The Large Haddon, HRH Prince of Wales, Aquatint, Royal College of Art, London, UK
Standing Stones, Helping Hands Trust & Leith School of Art, Edinburgh, UK
- 2015 Metabards, Edinburgh Fringe Festival, bronze EP cover, Edinburgh, UK
Metabards, Trademark Logo Design, London, UK
- 2014 Fairly Squared Cafe Bar, Interior Bar Design, London, UK

SELECTED GROUP EXHIBITIONS (full list available on website)

- 2020 Actinic Photography In Print, Edinburgh Printmakers, Edinburgh (17 Jan- 22 March)
102nd SSA/VAS Annual Exhibition, Royal Scottish Academy, Edinburgh
- 2019 Royal Academy Summer Show, Royal Academy, London (10 June-12 August)
Hill And Park, Frestonian Gallery, London (7-8 June)
Day to Night, Dusk Till Dawn, AW Contemporary, Saffron Waldon (17 May - 24 May)
- 2018 101st SSA Annual, Royal Scottish Academy, Edinburgh (23 Dec - 14 January)
Wells Art Contemporary (WAC) Finalist Exhibition, The Bishop's Palace, Wells, UK (6-21 October)
National Original Print Exhibition, Bankside Gallery, London (30 September-20 October)
Summer Open, Florence Trust, London, UK (28 June - 15 July)
Oseana Kunst og Kunstsenter, Bergen, Norway (22 February-17 March)
Winter Open, Florence Trust, London, UK (2-4 February)
- 2017 Masters In Print, Gallery TEN, Edinburgh, UK (16 November - 17 January 2018)
In Medias Res, Leith School of Art, Edinburgh, UK
RSA Open Exhibition, Royal Scottish Academy, Edinburgh, UK
GATHER: a re-collection, Europe House, London, UK
KoMASK Printmaking Master's Salon, Royal Academy of Fine Art, Antwerp, Belgium
4th Edition Hidden Door Festival Launch Event, The Biscuit Factory, Edinburgh, UK
LSA Live Auction, Lyon and Turnbull Fine Art Auction House, Edinburgh, UK
Federation of British Artists (FBA) Futures, Mall Galleries, London, UK
- 2016 Transitions, Crypt Gallery, ArtisTank, London, UK
Summer Graduate Show, Anise Gallery, London, UK
Post-Graduate Degree Show, Royal College of Art, London, UK
RCA Secret Show, Guilbenkian Galleries, London, UK
- 2015 RCA Secret Show, Art Dubai, Dubai, United Arab Emirates
RCA Secret Show, Alserkal Avenue Art Centre, Dubai, United Arab Emirates Break/Link, CPG Galleries, London
Fiddling While Earth Burns (Peter Kennard Collaboration), Dyson Gallery, London, UK
Breaking Borders, The 5th Annual Exposure Awards, Black and White Collection, Musee du Louvre, Paris, France
Rising Stars Exhibition, The New Ashgate Gallery, Surrey, UK
Signature Art Prize, The DegreeArt Gallery, London, UK
RCA Secret Show, Dyson Gallery, London, UK
RCA Secret Show, Art Dubai, Dubai, United Arab Emirates
- 2014 Boxed Out, CPG Gallery, London, UK
Metabards, IDIO Gallery, New York, USA
Spirits in the Material World, Galerie Nouvel Organon, Paris, France
American Artists, Galerie Artysne, Paris, France
SeeMe Take Over Times Square, Installation, Time Square, New York, USA
- 2013 Set Geometries, Jewellery Collection, The Art Way Gallery, Vancouver, Canada
Notes on..., Galerie eof, Paris, France
- 2012 Stories, Fables, Fact and Fiction, The Linus Galleries, California, USA
Emancipation, The Linus Galleries, California, USA

RELEVANT EXPERIENCE

- 2019 Lithography Technician, Royal College of Art, London, UK (present)
Intaglio Fellow, City and Guilds of London Art School, London, UK
- 2018 Technical Tutor, University of Creative Arts Epsom, Graphics and Communication Department, Epsom, UK
- 2016 Edition Printer, Brita Lomba, London, UK
- 2014 Edition Printer, The Artists' Press, White River, South Africa
- 2013 Edition Printer Apprenticeship, Michael Woolworth Publications Ltd., Paris, France
Prototype Fabrication Team, Olfactive Phone, Le Labo, Paris, France
- 2012 Studio & Gallery Assistant, Dieu Donné Papermill, New York, USA